

	<u>In the mountains</u>	<u>At PlanB</u>	<u>At the cinema</u>
<b>9</b> Wed.	 Chamonix film festival		<b>7pm-10.45pm · Screenings</b> <ul style="list-style-type: none"> <li>• <a href="#">Ouverture aux Drus</a>, JP. Tauvron, FR</li> <li>• <a href="#">Swissway To Heaven</a>, G. Broust, CH</li> <li>• <a href="#">Arves en ciel</a>, A. Mesnage, FR</li> </ul>
<b>10</b> Thursday	<b>Day hike</b> · 9 am-4 pm <a href="#">Edible and medicinal plants</a>	<b>4pm-5pm · At the lounge</b> <a href="#">The art of bivouac</a>	<b>4pm-5.30pm · Conference</b> <a href="#">PGHM, behind the scenes of mountain rescue</a>
	<b>Day climbing</b> · 9 am-12 am <a href="#">Introduction to rock climbing</a>	<b>5pm-6pm · At the lounge</b> <a href="#">The future of topos</a>	<b>7pm-10.45pm · Screenings</b> <ul style="list-style-type: none"> <li>• <a href="#">Julia</a>, J. Chavy, FR</li> <li>• <a href="#">Annapurna 1950</a>, J. Andrieux, FR</li> <li>• <a href="#">Climbing Blind</a>, A. Lee, UK</li> </ul>
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Climbing on long routes</a>	<b>5pm-6pm · At the bar</b> <a href="#">Petzl, 50 years of verticality and innovation</a>	
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Exploring the “Vallée Blanche”</a>		
	<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Cosmic Ridge</a>		
<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Bivouac, workshops, screenings</a>			
<b>Photo workshop</b> · 8 am-3 pm <a href="#">Landscapes &amp; panoramas</a>			
<b>Video workshop</b> · 8 am-3 pm <a href="#">Filming in a vertical environment</a>			
<b>11</b> Friday	<b>Day hike</b> · 9 am-4 pm <a href="#">Edible and medicinal plants</a>	<b>4pm-5pm · At the lounge</b> <a href="#">Mountain literature: the narrative</a>	<b>4pm-5.30pm · Conference</b> <a href="#">Mountains &amp; cinema</a>
	<b>Day climbing</b> · 9 am-12 am <a href="#">Introduction to rock climbing</a>	<b>5pm-6pm · At the lounge</b> <a href="#">La Chamoniarde, safety mission</a>	<b>7pm-10.45pm · Screenings</b> <ul style="list-style-type: none"> <li>• <a href="#">Chamlang</a>, J. Chenal, FR</li> <li>• <a href="#">La Rose du mont Blanc</a>, D. Lafarge, S. Georges, S. Dan, FR</li> <li>• <a href="#">The Hard Way</a>, P. Barabas, SK</li> </ul>
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Climbing on long routes</a>	<b>5pm-6pm · At the bar</b> <a href="#">“La folie des hauteurs”, a France Bleu podcast</a>	
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Exploring the “Vallée Blanche”</a>		
	<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Cosmic Ridge</a>		
<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Bivouac, workshops, screenings</a>			
<b>Photo workshop</b> · 8 am-3 pm <a href="#">The action photo</a>			
<b>12</b> Saturday	<b>Day hike</b> · 8 am-4 pm <a href="#">Edible and medicinal plants</a>	<b>4pm-5pm · At the lounge</b> <a href="#">Bicentenary of the Compagnie des Guides de Chamonix</a>	<b>4pm-5.30pm · Conference</b> <a href="#">Tribute to Doug Scott</a>
	<b>Day climbing</b> · 9 am-12 am <a href="#">Introduction to rock climbing</a>	<b>5pm-6pm · At the lounge</b> <a href="#">K2 in winter, the Nepalese feat</a>	<b>7pm-10.45pm · Screenings</b> <ul style="list-style-type: none"> <li>• <a href="#">Mount Logan</a>, A. Marchesseau, FR</li> <li>• <a href="#">L’Escalade libérée</a>, B. Regord, FR</li> <li>• <a href="#">The Wall Of Shadows</a>, E. Kubarska, PL/DE/CH</li> </ul>
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Climbing on long routes</a>	<b>5pm-6pm · At the bar</b> <a href="#">Zom Connection, pakistan For Ever</a>	
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Exploring the “Vallée Blanche”</a>		
	<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Cosmic Ridge</a>		
<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Bivouac, workshops, screenings</a>			
<b>Photo workshop</b> · 8 am-3 pm <a href="#">Black &amp; white photography</a>			
<b>Video workshop</b> · 8 am-3 pm <a href="#">The action video</a>			
<b>13</b> Sunday	<b>Day hike</b> · 9 am-4 pm <a href="#">Edible and medicinal plants</a>	<b>4pm-6pm · At the lounge</b> <a href="#">Alpinism at UNESCO</a>	<b>4pm-5.30pm · Conference</b> <a href="#">Sean Villanueva, 1 year in Patagonia</a>
	<b>Day climbing</b> · 9 am-12 am <a href="#">Introduction to rock climbing</a>	<b>5pm-6pm · At the lounge</b> <a href="#">Useful Whymp</a>	<b>7pm-10pm · Screenings</b> <ul style="list-style-type: none"> <li>• <a href="#">Le Cavalier Mongol</a>, H. Sardar, FR</li> <li>• <a href="#">Out Of Frame</a>, J. Manoukian, FR</li> </ul>
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Climbing on long routes</a>	<b>5pm-6pm · At the bar</b> <a href="#">The Millet century</a>	
	<b>Mountaineering by the day</b> · 8 am-3 pm <a href="#">Exploring the “Vallée Blanche”</a>		
	<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Cosmic Ridge</a>		
<b>Petzl Altitude Camp</b> · 1.30pm (24h) <a href="#">Bivouac, workshops, screenings</a>			
<b>Photo workshop</b> · 8 am-3 pm <a href="#">High mountain photography</a>			
<b>Video workshop</b> · 8 am-3 pm <a href="#">The action video</a>			